

Fragrant Flowers

GATHERED FROM ALL COUNTRIES

FREISCHÜTZ	<i>Fantasie</i>	Op. 105.	W. Kuhe.	7½	INVITATION AU GALOP		Op. 107.	F. Bendel.	7½	
TROVATORE	<i>Al che la morte</i>		G. A. Osborne.	4	FAREWELL MEDITATION		15.	G. Lange.	4	
FÊTE MILITAIRE		Op. 130.	S. Smith.	6	DREAMS OF THE FOREST		26.	S. Smith.	6	
THE VILLAGE MAIDEN		Op. 154.	Fr. Baumfelder.	4	IN BEAUTEOUS MAY		87.	H. Lichner.	4	
WHEN THE SWALLOWS HOMEWARD FLY		Op. 62.	Th. Oesten	6	FAIRIES' PASTIME		111.	C. Bohm.	5	
SERENADE À EMILIE			A. C. Eimer	4	TURTLE DOVE POLKA		303.	Franz Behr.	5	
INVITATION À LA DANSE			C. M. von Weber	7½	DREAM OF SPRING		90.	H. Lichner	5	
SONATE	<i>in F No 16</i>		Mozart.	8½	SHEPHERD'S SONG		25.	J. Schulhoff	3	
SNOWWHITE		Op. 110.	C. Bohm.	3½	SANS-SOUCI		83.	J. Ascher	6	
RED CAP		Op. 110.	C. Bohm.	3	LA FONTAINE		6.	G. Reynald.	3½	
HOW FAIR ART THOU		Op. 171.	G. Lange.	6	LES ROSES	<i>Complete</i>		Olivier Métra.	6	
SILENT LOVE		Op. 119.	H. Lichner.	5	LES ROSES	<i>Abridged</i>		Olivier Métra.	4	
FLOWER SONG		Op. 39.	G. Lange.	5	THE BIRD NEST AND THE ROSE	Op. 34.	Tito Mattei	6		
LANCERS' GALOP		Op. 118.	H. Lichner.	6	LUCIA DE LAMMERMOOR	<i>fant. brill.</i>	Op. 92.	S. Smith.	7½	
ON THE BARGE		Op. 103.	Franz Bendel.	5	CHANSON RUSSE	<i>Romance</i>	Op. 31.	S. Smith	4	
TAN CREDI	<i>Overture only</i>		Correct Edition.	Rossini.	5	THINE IS MY HEART	<i>Mazurka</i>	Op. 102.	H. Lichner.	5
					QUESTION AND ANSWER	Op. 327.	A. Jungmann.	4		
					PEARLS OF DEW	Op. 77.	G. Lange.	6		
					MAIDENS LAMENT	Op. 10.	G. Lange.	5		

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LANCERS' GALOP

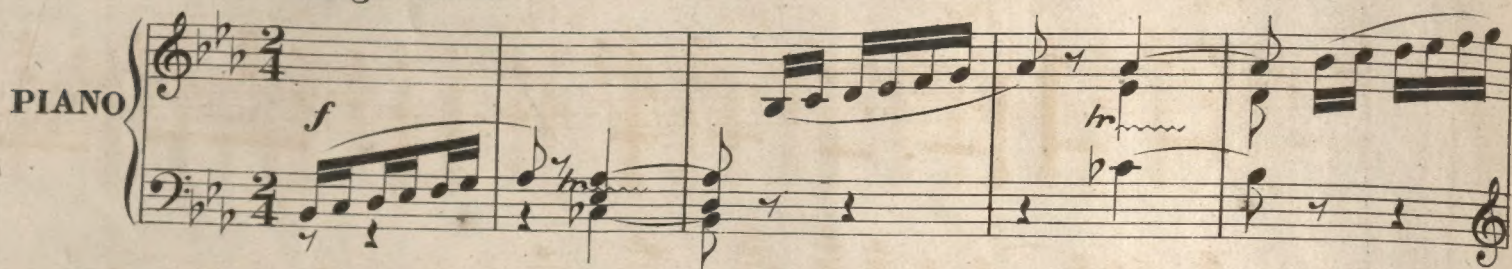
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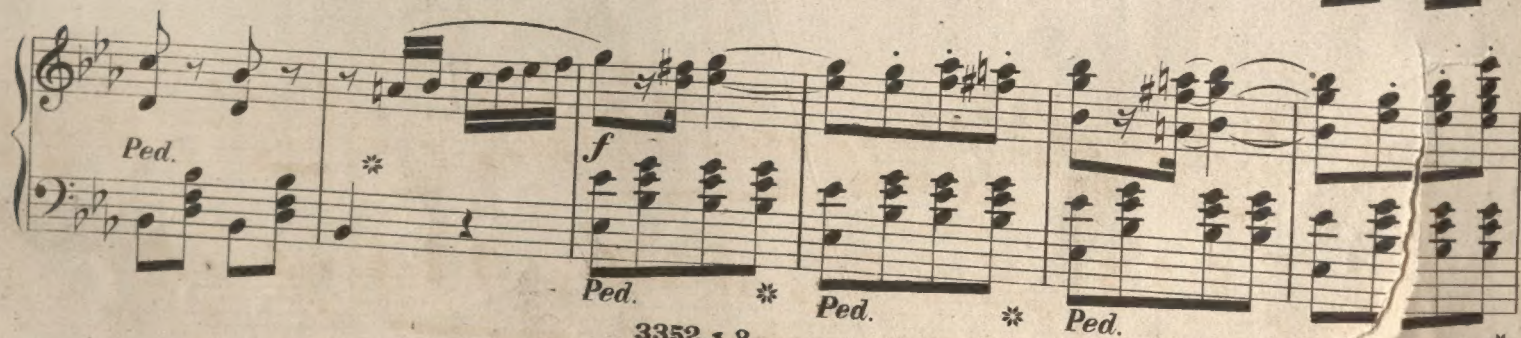
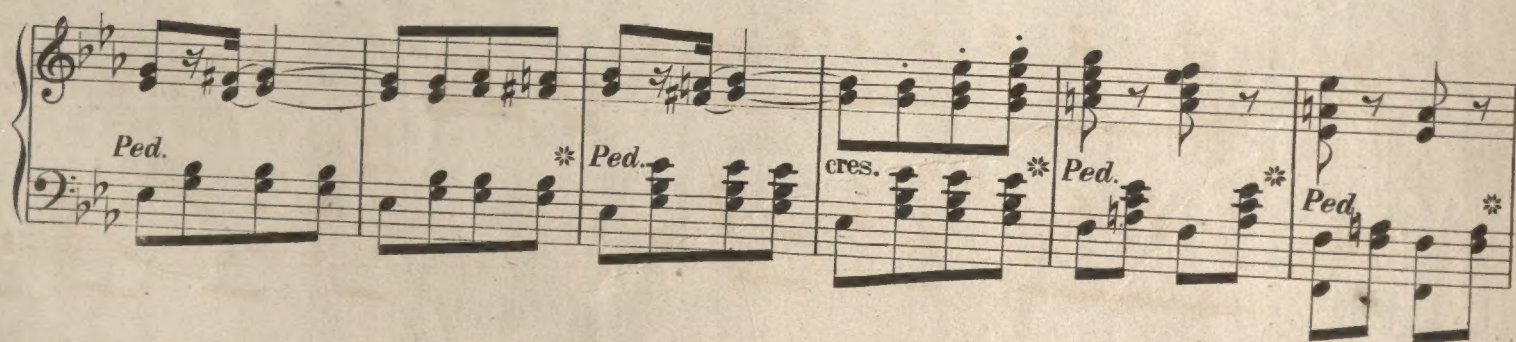
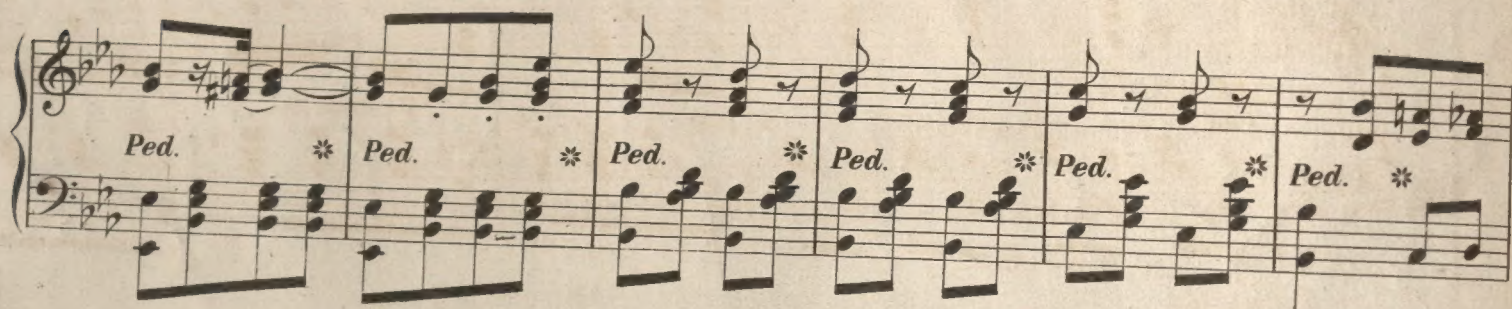
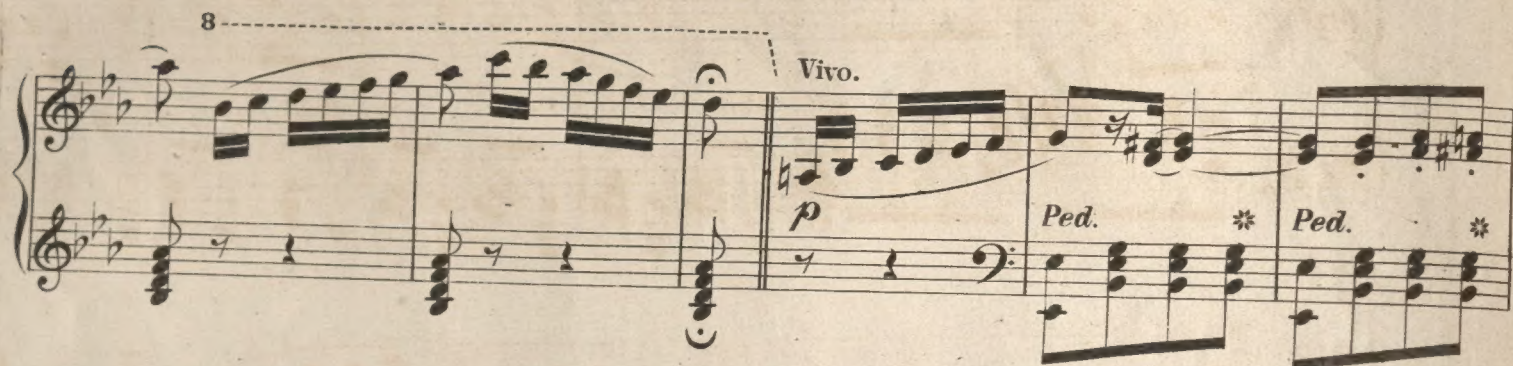
H. LICHNER Op. 118.

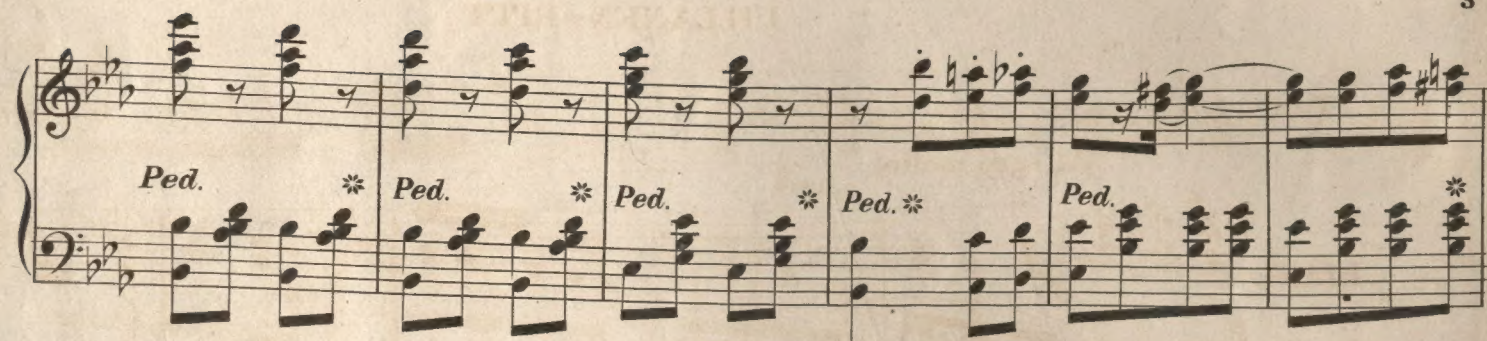
Allegro molto.

PIANO

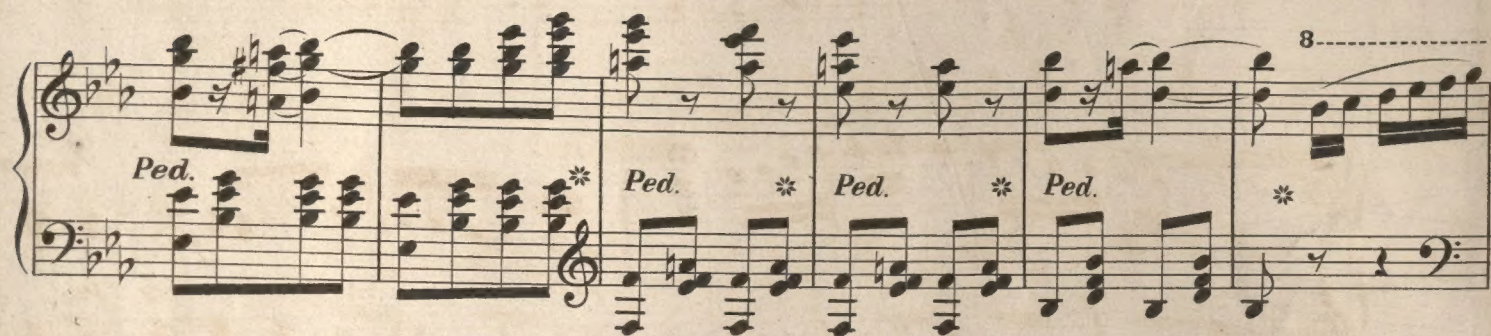


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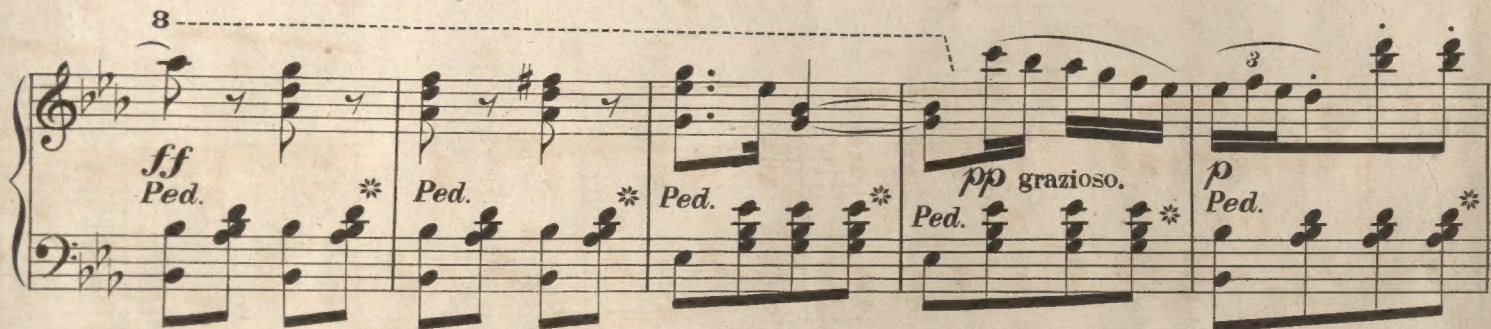




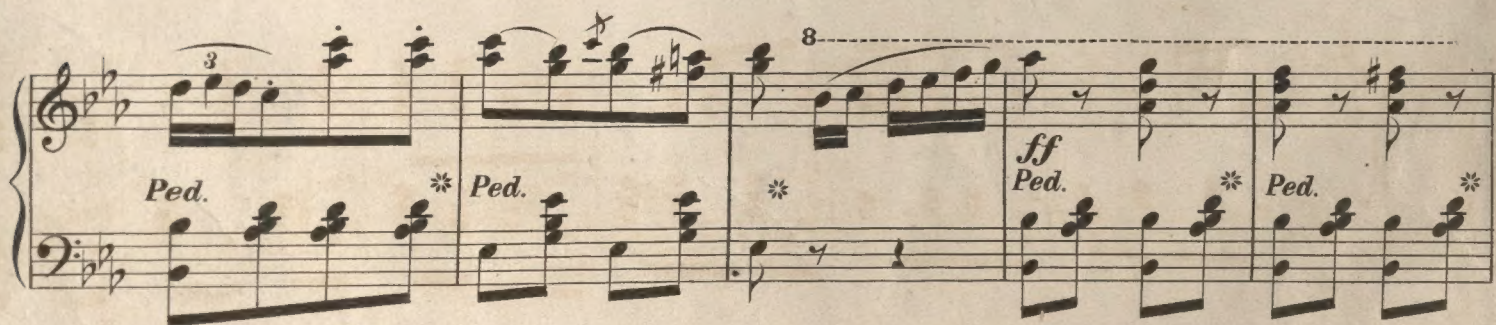
First system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present. The key signature is two flats (B-flat and E-flat).



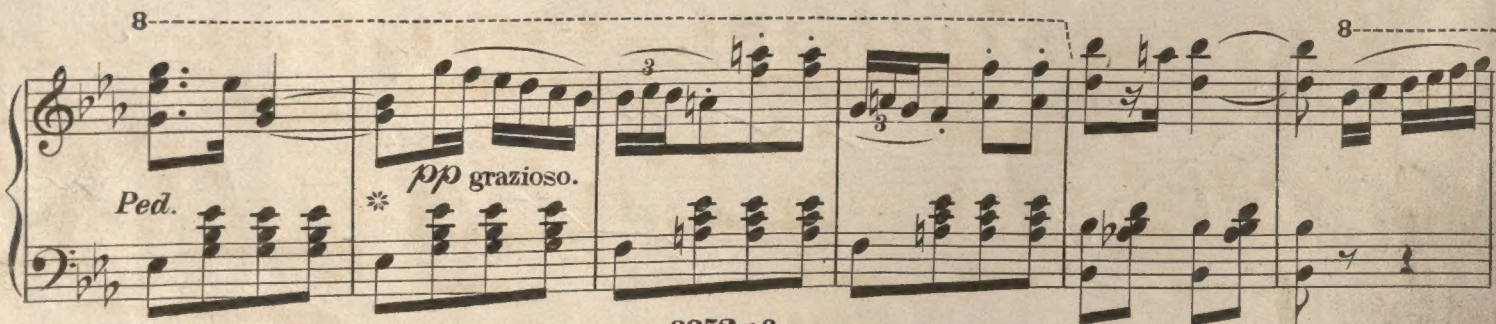
Second system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present. A measure rest of 8 is indicated above the treble staff.



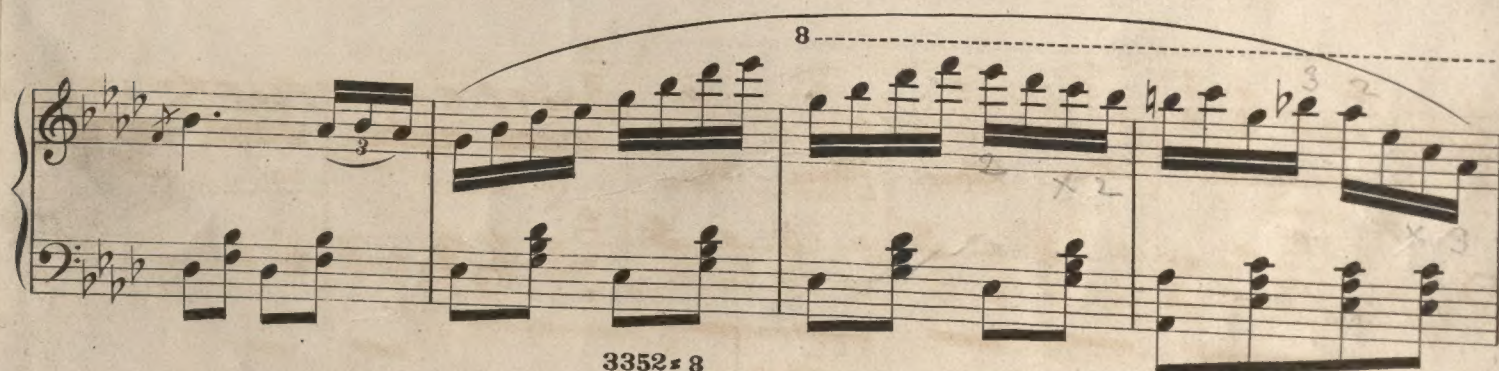
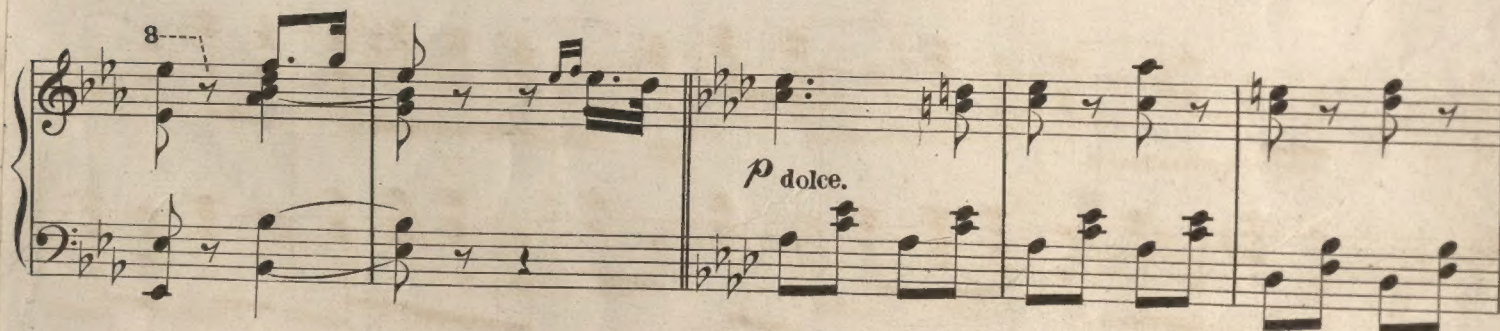
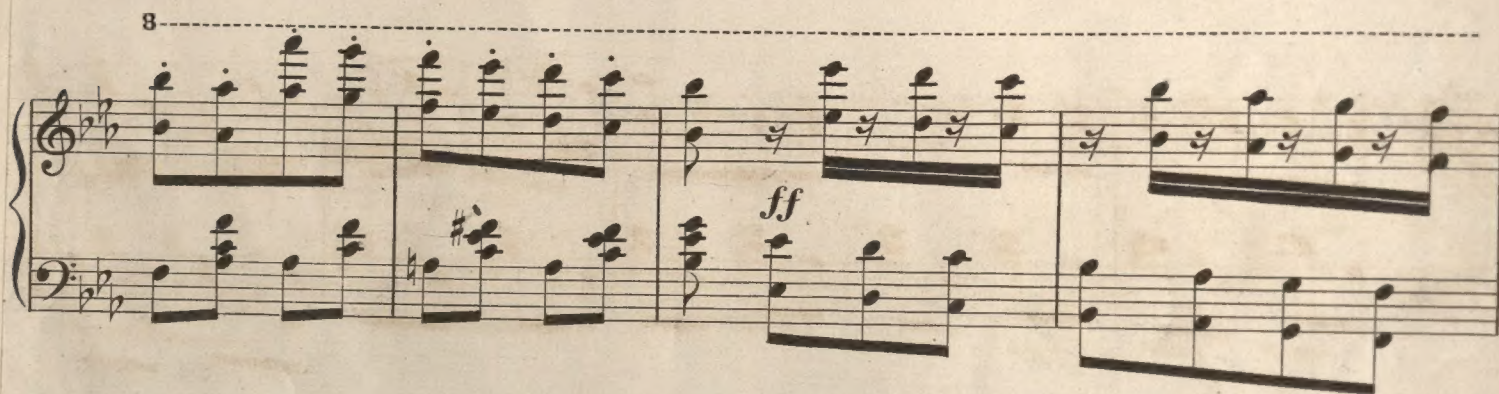
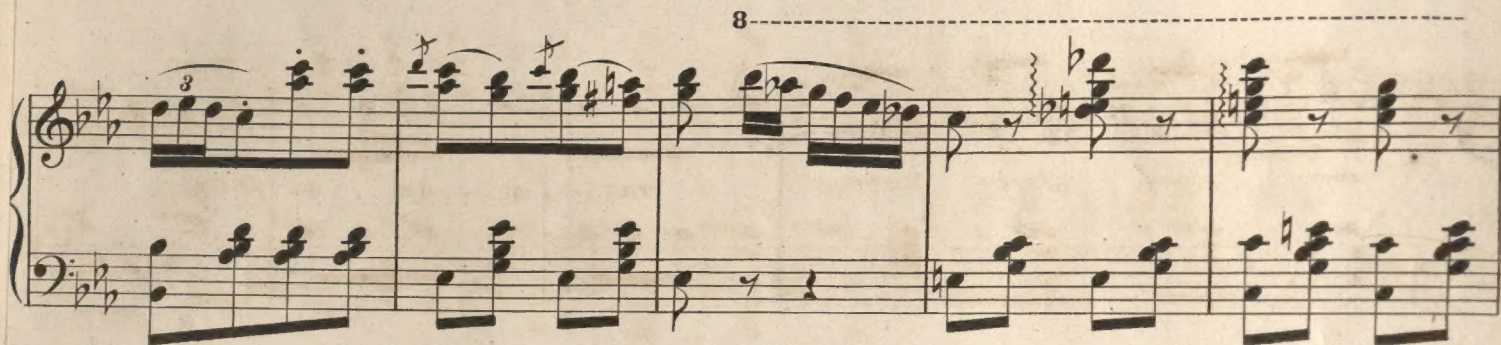
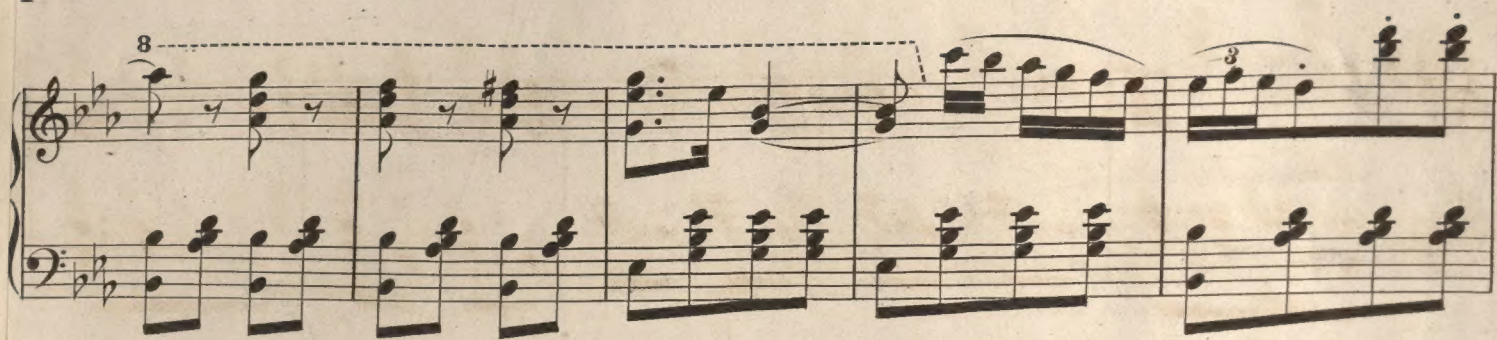
Third system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present. Dynamics include *ff* and *pp* *grazioso*. A measure rest of 8 is indicated above the treble staff.

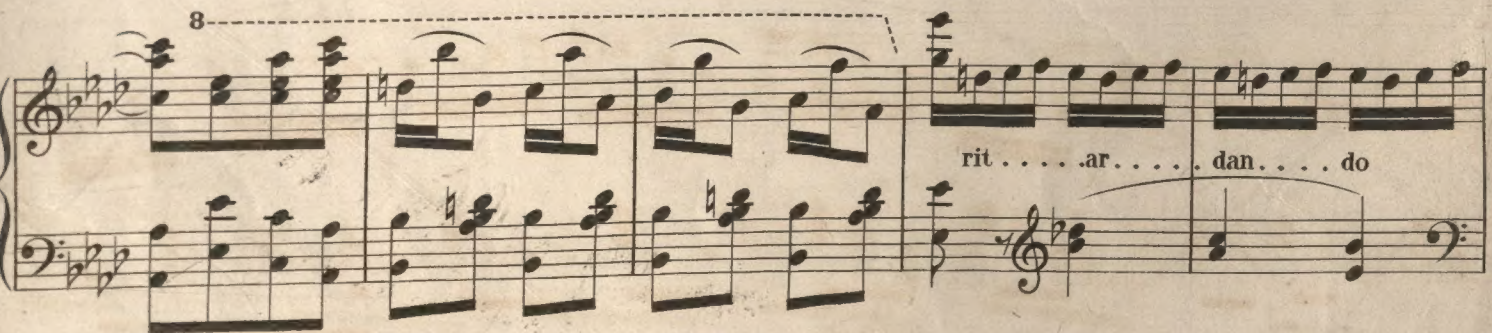
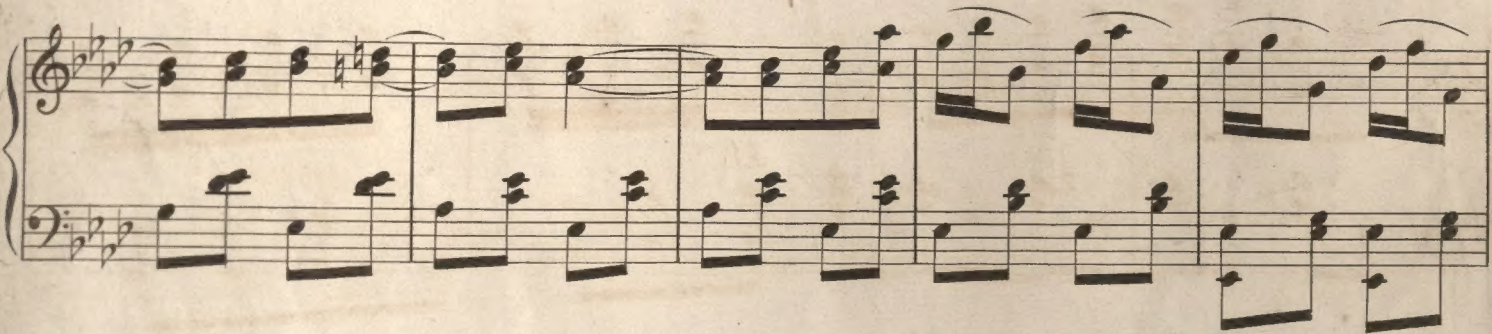
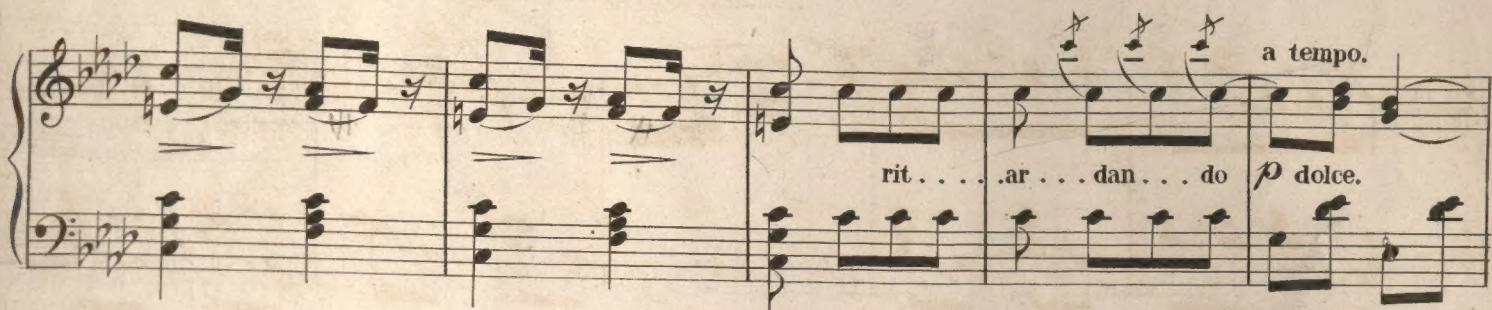
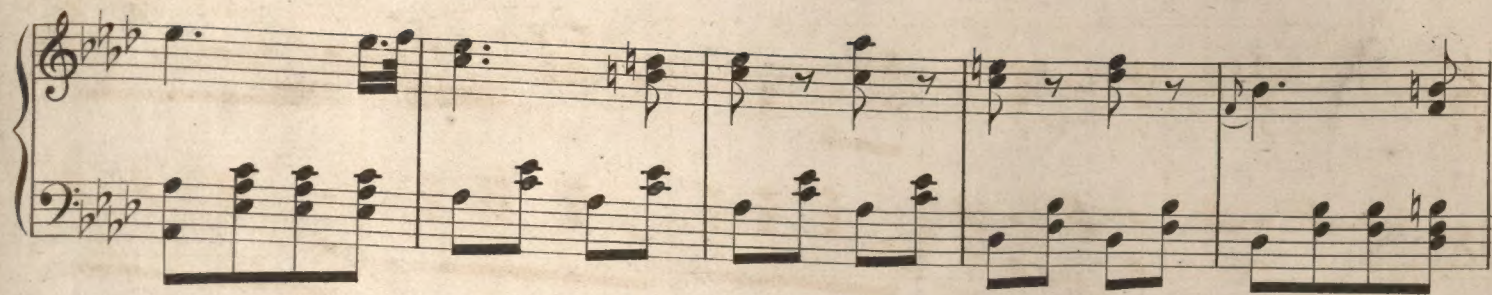


Fourth system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present. Dynamics include *ff*. A measure rest of 8 is indicated above the treble staff.

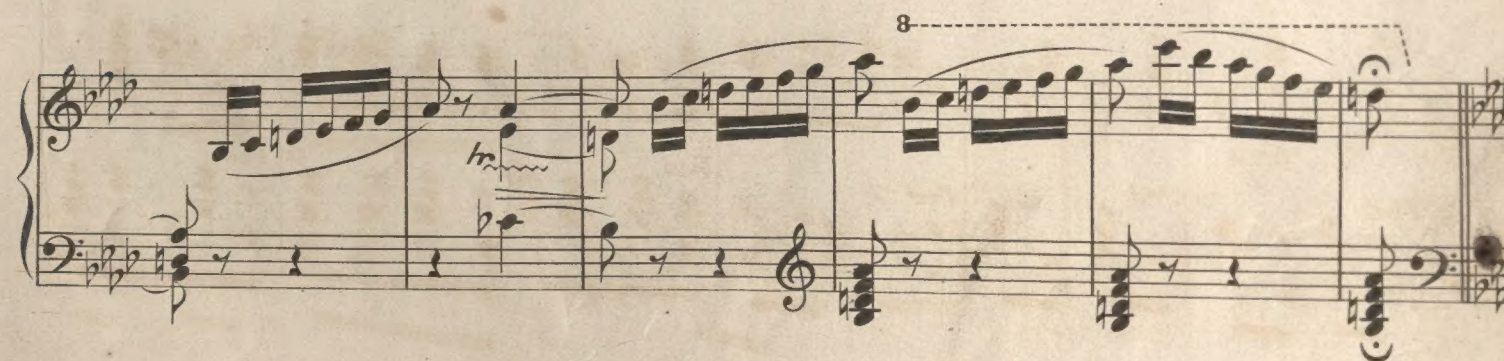
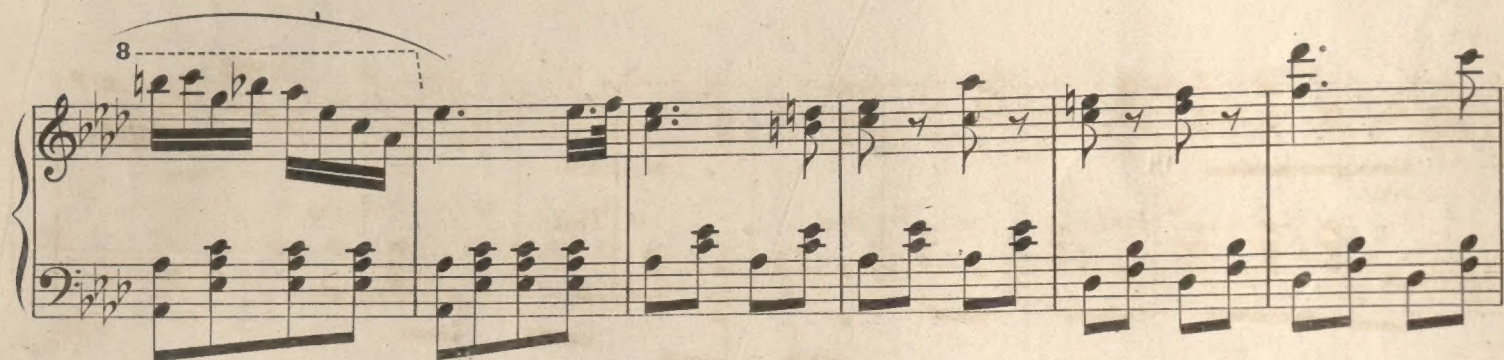
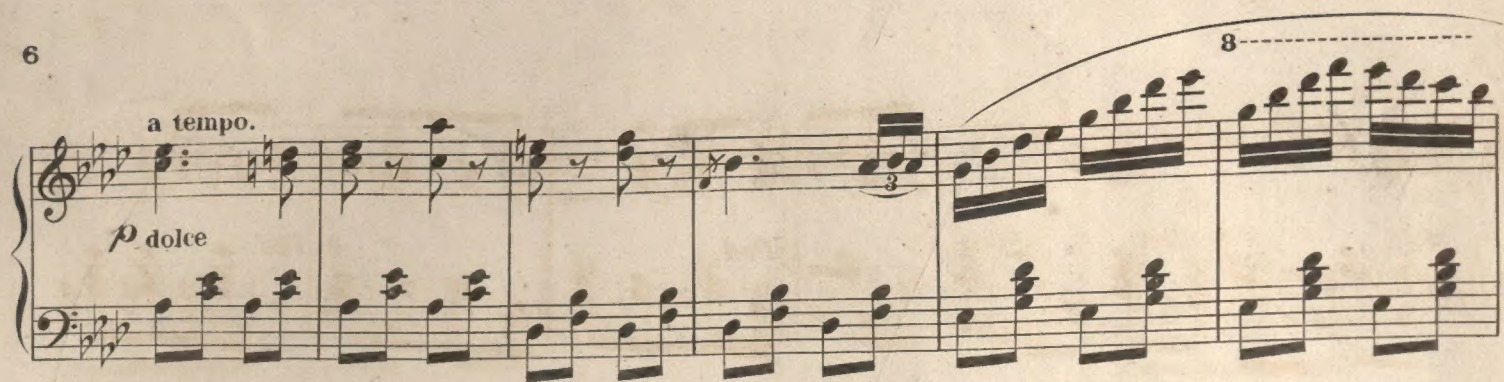


Fifth system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present. Dynamics include *pp* *grazioso*. A measure rest of 8 is indicated above the treble staff.



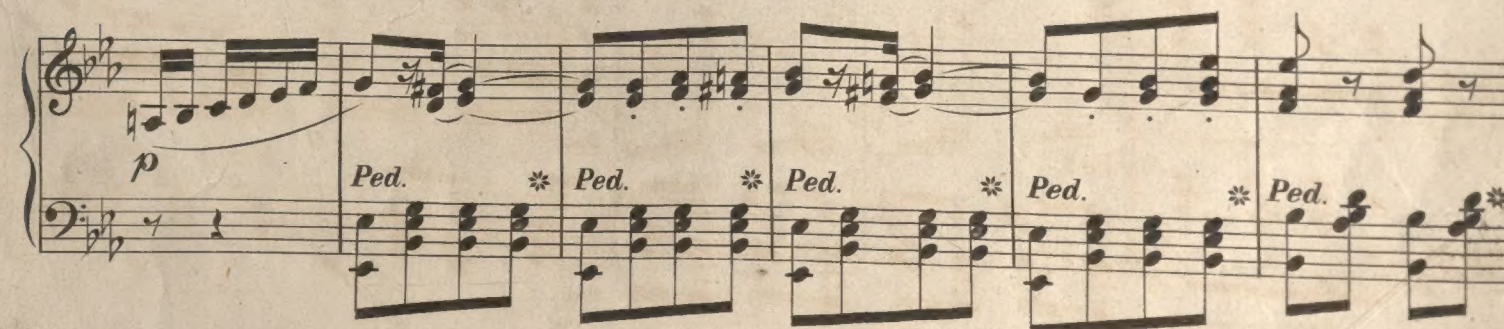


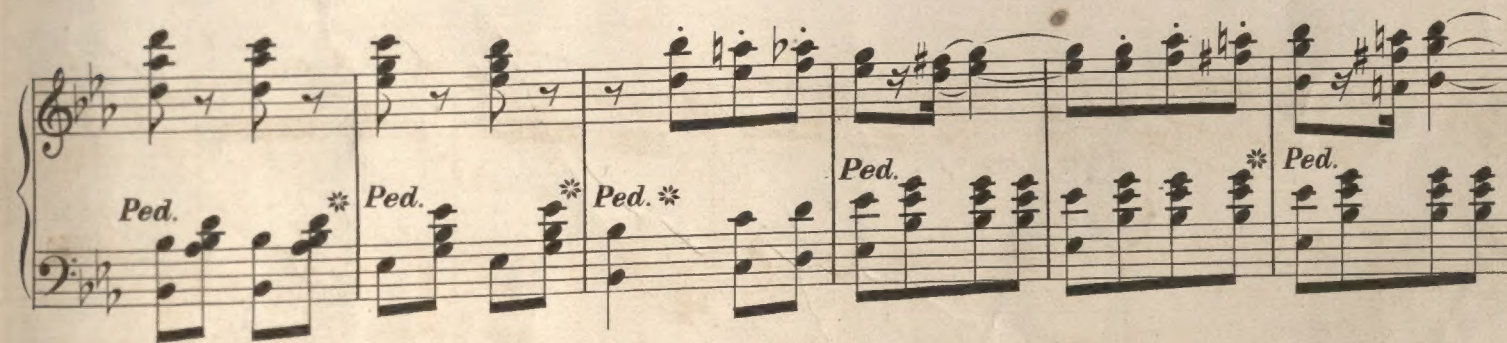
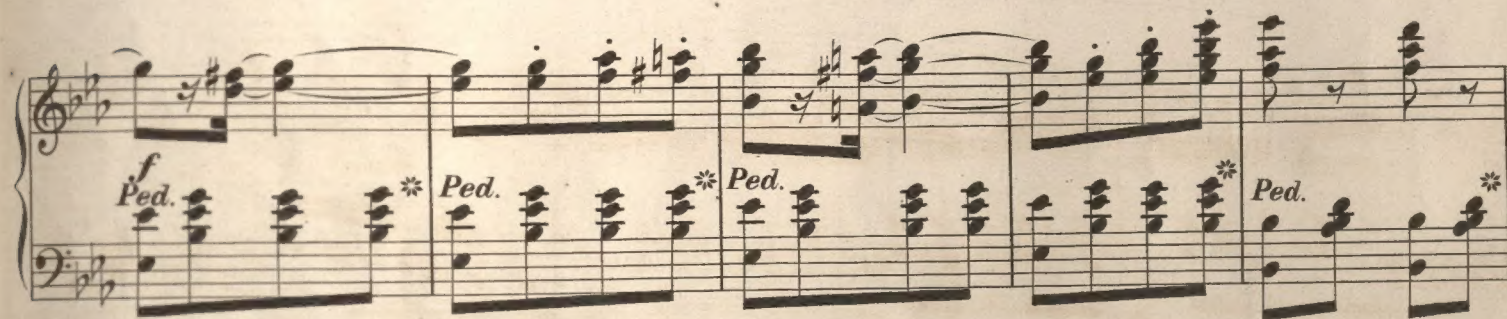
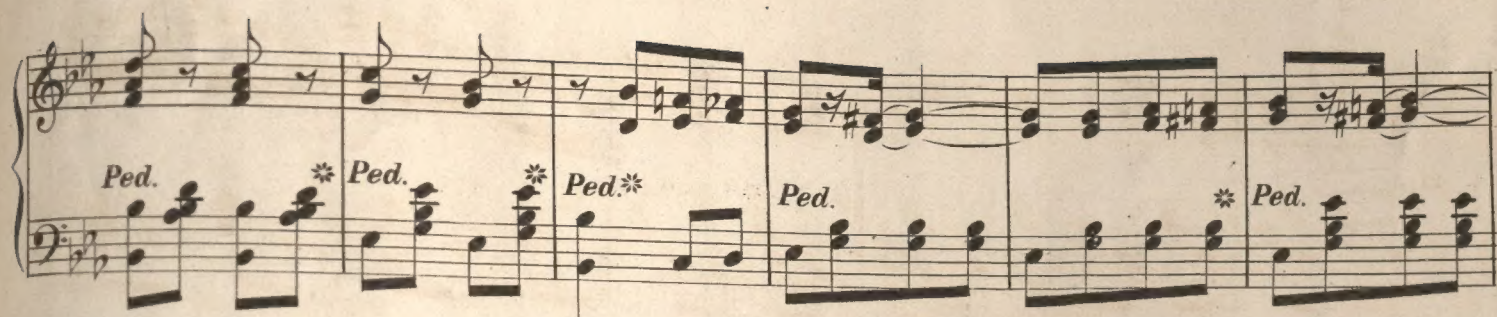
a tempo.
p dolce

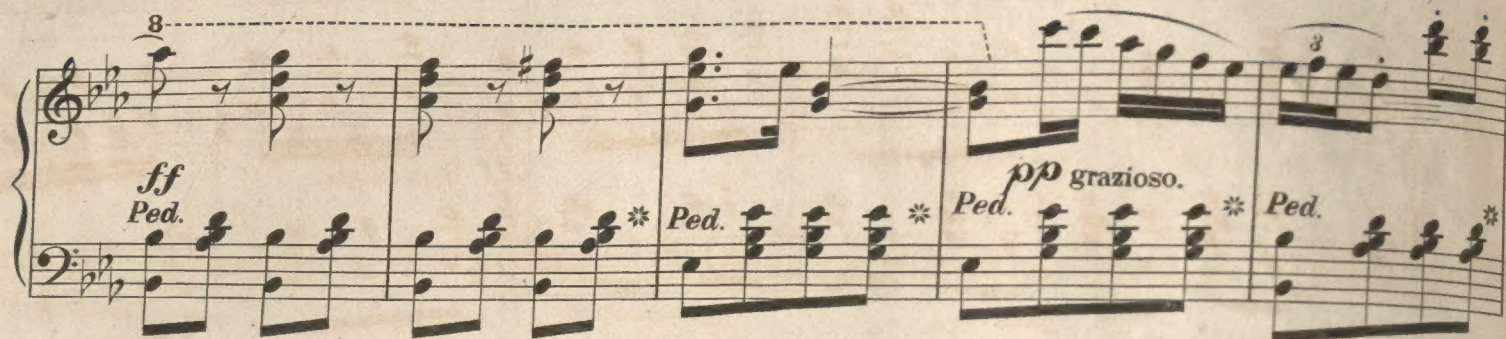


p

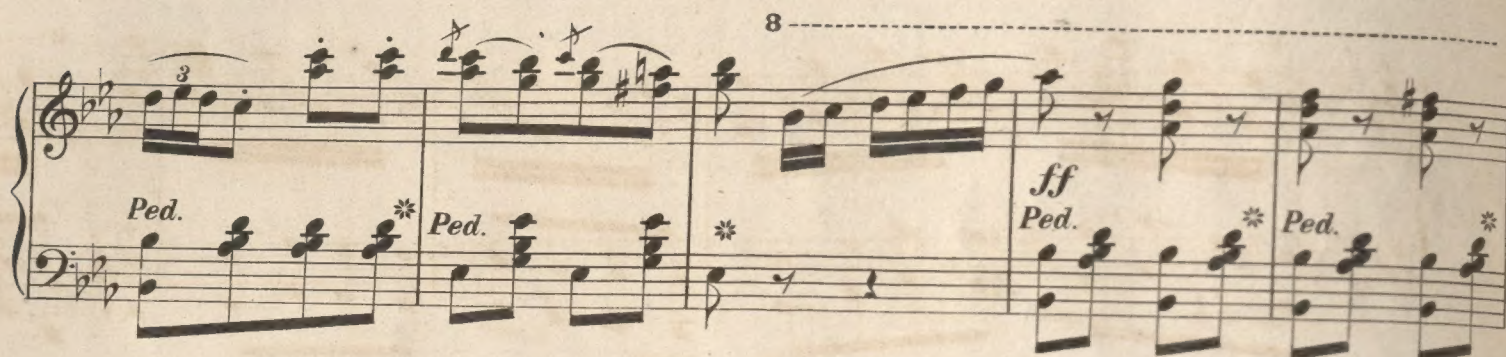
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



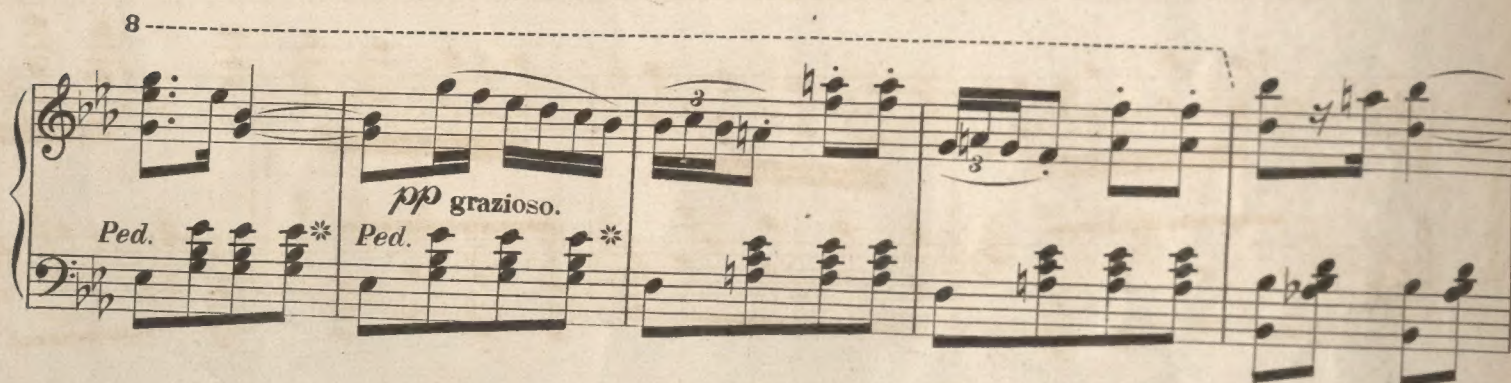




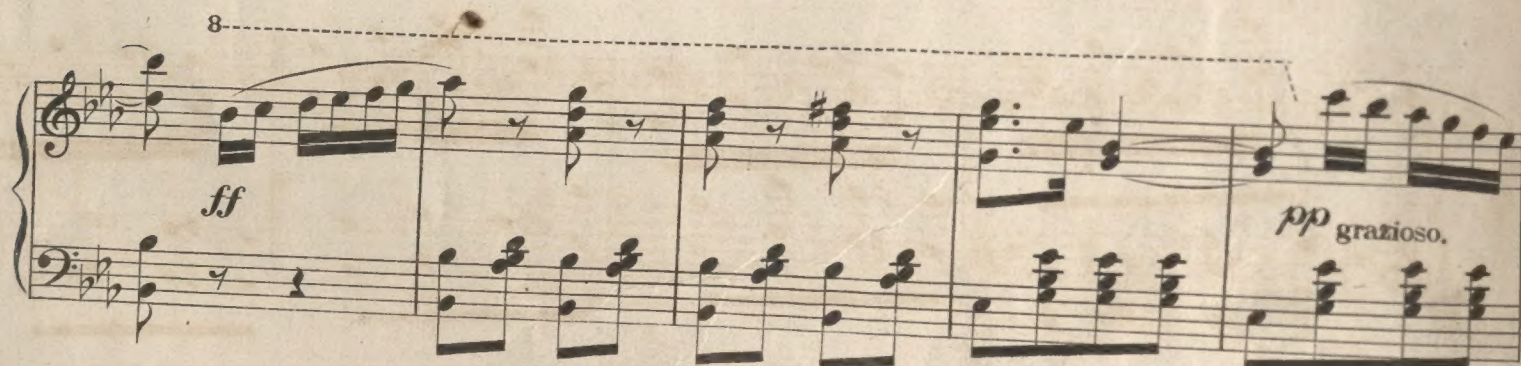
First system of musical notation. The treble staff begins with a measure marked with an 8 and a dashed line. The bass staff contains the following markings: *ff*, *Ped.*, and *pp* *grazioso.* The system concludes with a *Ped.* marking.



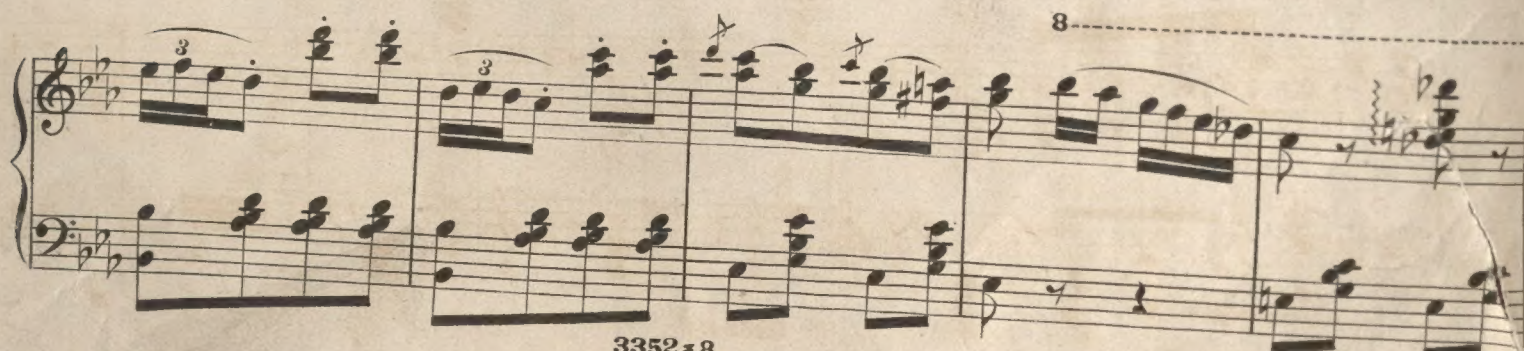
Second system of musical notation. The treble staff features a measure marked with an 8 and a dashed line. The bass staff includes the markings: *Ped.*, *ff*, and *Ped.*.



Third system of musical notation. The treble staff has a measure marked with an 8 and a dashed line. The bass staff contains the markings: *Ped.*, *pp* *grazioso.*, and *Ped.*.



Fourth system of musical notation. The treble staff begins with a measure marked with an 8 and a dashed line. The bass staff includes the markings: *ff* and *pp* *grazioso.*



Fifth system of musical notation. The treble staff has a measure marked with an 8 and a dashed line. The bass staff contains the marking: *pp* *grazioso.*

First system of musical notation, measures 1-5. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 4, followed by the instruction *con fuoco.* (with fire).

Second system of musical notation, measures 6-10. The right hand continues with rapid eighth-note patterns, and the left hand maintains the accompaniment. Measure numbers 8 and 9 are indicated above the first and last measures of this system.

Third system of musical notation, measures 11-15. The musical texture remains consistent with the previous systems, featuring a driving eighth-note accompaniment in the left hand and more complex chordal figures in the right hand.

Fourth system of musical notation, measures 16-20. The right hand shows some chromatic movement in its eighth-note patterns. Measure number 8 is indicated above the first measure.

Fifth system of musical notation, measures 21-25. The final measure (25) includes a *trem.* (trémolo) marking. The system concludes with a double bar line. Measure numbers 21, 22, 23, 24, and 25 are indicated above the respective measures.

FAVORITE VOCAL DUETTS

BY VARIOUS AUTHORS.

1. At eve upon the lone sea shore. B flat. (3) Soprano and Alto.....	Lemon	40
2. Ave Maris Stella. A flat. (4) Soprano and Tenor. Latin and English texts.....	Meininger	40
3. All things are beautiful. E flat. (4) Soprano and Alto.....	Glover	40
4. Bear me, boatlet. D (4) Soprano and Alto. English and German texts.....	Neukom	50
5. Boy and the brook, F (3) Soprano and Alto.....	Nussbaum	60
6. Blue-eyed Mary. F (3) Soprano and Alto.....	Lady	20
7. Cat Duett. F (4) Soprano and Alto.....	Ristori	35
8. Crowning Song, with female Chorus. D (3) Soprano and Alto.....	North	30
9. Changes of the bells. D (3) Soprano and Alto.....	Glover	50
10. Come, love, the bark is waiting. A flat. (4) Soprano and Tenor. English and Italian texts.....	Hollub	50
11. Drift, my bark. C (4) Soprano and Alto. English and German texts.....	Kuecken	50
12. Evening breeze. A (3) Soprano and Alto.....	Glover	50
13. From our merry Swiss home. F (4) Soprano and Alto.....	Glover	50
14. Gently sighs the breeze. A (3) Soprano and Alto.....	Glover	50
15. Gipsy Countess. A (3) Soprano and Alto, or Soprano and Bariton.....	Glover	50
16. Hear me, Norma. D (4) Soprano and Alto. English and Italian texts. (Norma).....	Bellini	35
17. Holy mother, guide his footsteps. E (4) Soprano and Alto. (Maritana).....	Wallace	40
18. Homeward. G (3) Mezzo-Soprano and Tenor.....	Woolcott	30
19. Home to our mountains. G (4) Soprano and Alto. English and Italian texts. (Trovatore)....	Verdi	40
20. Hours there were. A (2) Soprano and Tenor or Alto.....	Long	20
21. In my dreams. E flat. (4) Soprano and Alto.....	Estabrook	30
22. In the starlight. F (3) Soprano and Alto.....	Glover	40
23. I would that my love. E (4) Soprano and Alto. English and German texts.....	Mendelssohn	40
24. Juanita, (Wanita). D (3) Soprano and Alto.....	Norton	30
25. Last link is broken. C (2) Soprano and Alto.....	Clifton	25
26. Midnight moon. B flat. (3) Soprano and Alto.....	Glover	50
27. Murmuring sea. C (3) Soprano and Alto.....	Glover	50
28. My love is like a red, red rose. D (5) Soprano & Alto, or Tenor & Bariton. Ger. & Engl. texts. Op. 54.....	Kuecken	75
29. Nay, bid me not, (La ci darem). A (4) Sop. & Bar. Italian, English & German texts. (Don Giovanni)....	Mozart	30
30. No letter for me. E flat. (3) Soprano and Alto.....	Meininger	30
31. Onward, boatlet. C (4) Soprano and Alto. English and German texts.....	Kuecken	50
32. Ora pro nobis. D (4) Soprano and Alto.....	Werner	30
33. Origin of the harp. F (3) Soprano and Alto.....	Moore	35
34. Our beautiful mountain home. A (4) Soprano and Alto.....	Glover	50
35. Pange lingua. E (3) Soprano and Alto. Latin and German texts.....	Rellek	30
36. Peaceful nights. A flat. (3) Soprano and Alto.....	Glover	50
37. Quarrelling neighbors. D (5) Soprano and Alto. From "Mason and Blacksmith." Eng. and Ger. texts.....	Auber	75
38. Returning home. C (4) Soprano and Alto. English and German texts.....	Kuecken	30
39. Rosa Dean. G (3) Soprano and Alto, with Chorus.....	Melville	30
40. Sing me your favorite song. A (4) Soprano and Alto.....	Zunn	35
41. Spring and love. A flat. (4) Soprano and Basso. English and German texts.....	Sieber	50
42. Sweet flower that died. G (2) Soprano and Alto, with Chorus.....	Baker	40
43. Switzer's song of home. E flat. (3) Soprano and Alto.....	Moschelles	25
44. Tell me where do fairies dwell. E flat. Soprano and Alto.....	Glover	35
45. Tell us, oh tell us. C (2) Soprano and Alto.....	White	20
46. Thou art so near, and yet so far. E flat. (4) Soprano and Alto. English and German texts.....	Reichardt	60
47. Thou, oh God, art great alone. E flat. (2) Soprano and Alto.....	Watson	25
48. Twilight night and morn. A (3) Soprano and Alto.....	Saroni	35
49. Two Nightingales. A (4) Soprano and Alto, or Tenor and Basso. English and German texts.....	Hackel	50
50. Voices of the night. A (4) Soprano and Alto.....	Glover	50
51. Voice of the waves. B flat. (Soprano and Alto).....	Glover	50
52. Welcome to spring. C (3) Soprano and Alto.....	Glover	50
53. What are the wild waves saying. E flat. (3) Soprano and Alto.....	North	30
54. When night comes o'er the plain. G (3) Soprano and Alto.....	Glover	40
	Nelson	40

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